

IB LANGUAGE AND LITERATURE HL 2020-2022 COHORT
COURSE SYLLABUS

Teachers: Crystal Eaddy [Junior Course]--Left district
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Course Description (taken from Language A: language and literature subject outline)

In this course, students study a wide range of literary and non-literary texts in a variety of media. By examining communicative acts across literary form and textual type alongside appropriate secondary readings, students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture. Approaches to study in the course are meant to be wide ranging and can include literary theory, sociolinguistics, media studies and critical discourse analysis among others. (7)

<u>Junior Year</u>	<u>Senior Year</u>
Literary Texts: <ul style="list-style-type: none"> ● <i>1984</i> by George Orwell ● <i>Their Eyes Were Watching God</i> by Zora Neale Hurston ● <i>Chronicle of a Death Foretold</i> by Gabriel García Márquez ● <i>Short Stories of Edgar Allen Poe</i> Non-literary Texts: <ul style="list-style-type: none"> ● Apple Print Advertisements ● True Story Magazine Articles ● <i>Big Fish</i> ● Michel Setboun Photography Assessments: <ul style="list-style-type: none"> ● Learner Portfolio (Not externally or internally assessed) 	Literary Texts: <ul style="list-style-type: none"> ● <i>The Stranger</i> by Albert Camus ● <i>The Tragedy of Othello</i> by William Shakespeare Non-literary Texts: <ul style="list-style-type: none"> ● <i>The Truman Show</i> ● Samuel Jennings Writings Assessments: <ul style="list-style-type: none"> ● Learner Portfolio (Not externally or internally assessed)--Will receive LHS Quiz Grade for completion ● IO (Internally Assessed) <ul style="list-style-type: none"> ○ Usually used for LHS exam grade ○ Sent to IB ● Higher Level Essay (Externally Assessed) <ul style="list-style-type: none"> ○ Usually given an LHS participation grade ● Paper 1 (Exam) <ul style="list-style-type: none"> ○ No LHS grade given ● Paper 2 (Exam)--Not being given this year. <ul style="list-style-type: none"> ○ No LHS grade given

Please note that the texts and assessments above are not all-inclusive. Additionally texts and assessments will be added during the year. The ones above are just the major focus of the course.

Class Expectations

This course is primarily based in text analysis, and emphasis will be placed on discussing and writing about texts throughout the two years. During the course of two years, students will evaluate literary and nonliterary texts from three perspectives: Readers, Writers, and Text; Time and Space; and Intertextuality: Connecting Texts.

Due to the nature of higher-level IB courses, Language A: Language and Literature HL will be academically demanding. Students will be expected to read all assigned texts outside of class. Coming to class unprepared will result in poor class performance. In class, students will strengthen text analysis and written communication skills in order to effectively compose and structure multi-paragraph essays, oral presentations, and extemporaneous commentaries. Accepted conventions of language will be required on all student work--written or oral.

All submitted work is expected to be the student's *authentic work* and will be scrutinized for plagiarism. IBO renounces plagiarism in academic work, and students who demonstrate plagiarism or collusion will be penalized according to the LHS Academic Honesty policy.

Students will be required to participate in all IB assessments as listed in the course description. IBO recommends that instructors refrain from sharing marks for internal assessments (indicated in the course outline), as these marks are externally moderated. Students will be able to see the marks for internal and external assessments upon completion of the course and being awarded a grade from IBO.

Assignments and Coursework Requirements

Students should expect to complete various types of assignments--including but not limited to small group discussions, brief written responses, class discussions, extended written responses, Socratic seminars, essays, oral presentations, and oral or written commentaries--connected to the exploration of texts read for the course.

Students can expect to have several minor assignments within a 9-weeks grading period. During most grading periods, students will only have two or three major assignments and assessments. The academic integrity that should accompany an IB student's work ethic indicates that students should apply appropriate effort to all assignments whether major, minor, or assessment.

Late work is unacceptable in an IB course, but in the event of extenuating circumstances the following late policy will apply:

For **MINOR** assignments, submissions must be made by the end of the class period as indicated from your teacher. Submissions made after the indicated deadline will receive a 25-point deduction if shown to the teacher the morning of the next calendar day and a 50-point deduction the morning of the second calendar day. Submissions not made by the morning of the second calendar day will receive no credit and a 0 will be entered as the grade.

For **MAJOR** assignments, submissions must be made no later than 4:00 on Monday/Tuesday afternoon depending on the day of the week you will be in the class in-person. Submissions made after the indicated deadline will receive 10 points deduction daily through Friday. Submissions not made by 4:00 PM on the Friday after the deadline will receive no credit and a 0 will be entered as the grade.

Grades

Grades will be calculated using the following category weights:

- TESTS (Including essays, individual presentations, etc.): 50%
- QUIZZES (Including shorter written pieces, Socratic Seminars, formal discussions, group projects, etc.): 40%
- DAILY WORK (Including participation, smaller assignments, etc.): 10%

Any information in this syllabus is subject to change. Students will be notified of changes and advance notice will be given for things of major import to students.