

IB Visual Art 2021 Curriculum Map

Dates	Art Period or Art Technique	Vocabulary and Discussion Topics	Studio Work
8/16-20	Intro to IB ART Intro to sketchbook entries and requirements	Discuss requirements, Deadlines and process.	Sketchbook drawing Draw to Impress
8/23-27 Exploratory Historical/Cultural Context	Cave Art -video/ppt Where did it all begin? Why? How? Egyptian Art -video /ppt What did they use art for? Who was the art for?	Perspective Profile patterns Hieroglyphs Lines Symbols Shape-organic and geometric Informative vs entertainment Abstract Style	Intro to painting Cave painting-acrylic paint Egyptian art drawings- pencil and marker watercolor Pattern drawings Critique
8/30-9/3	Research comparative study artist in lab Beginning to explore- Sketchbook entries 5 per week	Break down of the comparative study	Lab work/research Compare and contrast artists work
9/7-14 Connections	Italian Renaissance Art Realism and humanism How does it compare? painting, architecture, sculpture, literature, music, philosophy, science, technology, and exploration Humans were expanding their brain power.	Humanism- human anatomy Realistic-accurate Facial and body proportions Earthy landscapes Value Shading- light and shadow Sfumato Chiaroscuro Science and Math Linear Perspective Religion/Philosophy Representational Foreshortening Frescos/tempera/oil paints Money and power Trade and economy The Value of Man The beauty of an individual Dignity/Worth/Value Emotion/Faith/Imagination	Realistic body part drawing-Pencil drawing Modern Mona- pencil drawing Diatoms
9/15-22 Exploratory	Abstract Art 3D Assemblage	Interpret symbol Variety Balance	Family story painting 3D assembled objects (random draw of topic)

	<p>Felt</p> <p>Acrylic paints Paper, straws, yarn, cardboard, paper bag, glue gun, elmers glue,</p>	<p>Color Line Shape Form Mixed media Adhesive Nonrepresentational Emotion Movement Freeform Style Process-experimental Distorted</p>	<p>Random creation from found objects. Assemblage Mona Lisa</p>
<p>9/23-24 Perception and Evaluation</p>	<p>Comparative study explanation and artist choices Set up PowerPoint slides layout per IB guidelines</p>		
<p>9/27-10/1</p>	<p>Assessment talk-Process portfolio, comparative study, and exhibition discussions</p> <p>Continue abstract Assemblage</p>	<p>Written Comparisons, Venn diagrams, list similarities and differences, comparison vocabulary</p>	<p>Computer Lab work</p>
<p>10/4-8 Creating art</p>	<p>Hand eye coordination Following a tutorial and transferring proportions</p> <p>Draw, write and think creatively, develop hand-eye co-ordination, hone analytic skills, and conceptualize ideas.</p>	<p>our cognitive development</p>	<p>chromebooks</p>
<p>10/11-15 Exploratory</p>	<p>Intro to watercolor- technique experimenting</p> <p>Inspiration from Nature</p> <p>Intro to Impressionism/ Expressionism</p>	<p>Value Realistic Balance Color Harmony En plein air Blurry lines Mundane/unimportant Natural light Evoke emotion Broad strokes</p>	<p>Nature from a Magazine Canvas painting</p>
<p>10/18-22 Historical/cultural context</p>	<p>Multicultural art- for what reasons do they create art? African Indian</p>	<p>Abstract, symbolism, cultural, religion, ceremonial, uniting, solidarity, community</p>	<p>Ceremonial masks</p>

	<p>Asian Australian</p> <p>Sharing knowledge and traditions, uniting people, encouraging community and solidarity</p>		
<p>10/25-29</p> <p>Historical/cultural context connections</p>	<p>Harlem Renaissance/Pop art Movement, social issues, printmaking. Color and vibrancy an explosion of culture for the African American</p>	<p>Color, rhythm, expressionism Oppression, humanity, and equality, stylization, relevance</p>	<p>Music painting with movement</p>
<p>11/13-12/20</p> <p>Creating art</p>	<p>Exhibition – work on and complete projects for exhibition Write rough draft of artist statement (deeper insight into your work) Journaling/comparative study research and typing Review of information Scanning pages</p>	<p>Artist statement, insight, expression, developed composition</p>	<p>Personal Themed artwork</p>